

INTRODUCTION



In this unit you will be challenged to design, build, and race your own CO2 powered dragster. The car you will build is a fully functional, miniature, rocket-powered dragster. You will be amazed at how fast they go! When race car drivers and automobile designers begin to design new cars they have to start somewhere. They start small by designing and making scale-models, then as they progress and make alterations, they move on to the full size car. The dragsters we will build are small replicas of the full-sized NHRA drag racers that you might have seen on TV. Can you think of a reason why engineers build small-scale models before they build one the actual size?

You will have the opportunity to design your car for SHOW, SPEED, AERODYNAMICS, or all three! As you design and build your dragster, do not cut corners. It will have a better chance of going fast and looking good, if you design it to the fullest of your potential.

The Design Process

To make the design process fun and easy, you should design and build your dragster in four easy steps. We call this the "Design Process". First, you will come up with many different ideas for your dragster. Next, you will select one design and refine it until it is just right. After you have worked out all the bugs it's time to build the dragster. The final stage is when you and the other students in your class test the cars for Show, Speed, and Aerodynamics. All cars will be graded for originality, creativity, design, and craftsmanship.

* DESIGN PROCESS

Thumbnails are small drawings that help you to see how your dragster might look. They may be of the whole car or parts of the car. They are not detailed drawings, just quick sketches to give you ideas.

Rough Sketches are more detailed than thumbnails. They usually show the car from many views (front, top, and side). They should be larger drawings of what you want your final design to look like.

Final Drawings show all the details you will need to build your dragster. They should be drawn to exact size or to scale. You will draw these on grid paper to use as a pattern later on. These drawings will serve as your "working drawings".

Construct your dragster with the best craftsmanship you can. Take pride in your work!

DESIGN LIMITATIONS



Pay close attention to the restrictions listed below. Your car will not quallify, if it does not meet these requirements.



SPEED OR SHOW???



SPEED

If you choose to design your dragster for speed, you must keep a few simple design principles in mind. The first is AERODYNAMICS. Aerodynamics is the study of air flow over and around objects. In order to make your dragster have very little wind resistance, you must design your dragster so the air can travel over and around it with ease. Round edges allow the air to travel over them much easier than square edges. Looking at the drawings below, which of the two do you think would be faster? Which would be more efficient?



The second design principle is WEIGHT. The lighter you design your car, the faster your car should go. Remember there are some design limitations when it comes to the thickness of the wood. (To assure you are staying within the design limitations, refer to the "Design Limitations" sheet). Try to think of ways of making your car light and aerodynamic at the same time. Don't give up, the better you design - the better your car will turn out!

SHOW

If you choose to design your dragster for SHOW, there are three qualities in which the car will be judged; aesthetics, craftsmanship, and originality. Aesthetics is the overall appearance of the car. (Is it visually appealing?) Craftsmanship is the quality of work done to the car. (cutting, filing, sanding, paint and finish) Originality is how creative you got in designing your car. (If the car looks just like the car used in demonstrations, than you probably did not get very creative!) REMEMBER, the show competition is being judged by adults in the building. Try to design a car that has never been done before. Get crazy with your design, that's part of the fun of it!!!

Name: Class: THUMBNAIL DRAWINGS



Thumbnails are small drawings that help you to see how your CO2 car might look. They are not detailed drawings, just quick sketches to give you ideas. Use the space below for your thumbnail drawings. You are required to come up with at least <u>5 different</u> car designs. Each design should be different and must include a side view and top view for each. If you need more space use the back side of this sheet. (Each drawing is worth 20 points)

THUMBNAIL DRAW	/INGS		
SIDE VIEWS		TOP VIEWS	
1			1
2			2
3			3
4			4
5			5
 HIGH QUALITY WORK CREATIVE OR ORIGINAL 10 GOOD IDEAS 	 FOLLOWED DIRECTIONS WELL THOUGHT OUT NEAT WORK 	SOME POOR IDEAS MANY SIMILAR IDEAS DIDN'T FOLLOW DIRECTIONS	WORK IS INCOMPLET TURNED IN LATE MORE EFFORT NEEDE

Name: Class: THUMBNAIL DRAWINGS (CONTINUED)



Use the spaces below for your thumbnail drawings. You are required to come up with at least <u>5 different</u> car designs, but if you can think of more, your idea will most likely be more creative. Each design should be different and must include a side view and top view. (Each drawing is worth 20 points)

SIDE VIEWS	TOP VIEWS
6	6
7	7
8	8
9	9
10	10
11	11

DRAWING CHECK SHEET



Use the following check sheet to assure you have stayed within the guidelines of the final drawing. Check off each guideline as you do them.



This step is for the Final Design ONLY!





Use the boxes below to Draw Rough Sketches of Speed Cars. Rough sketches should be drawn to the exact size you intend to make your final car design. You do not need to include dimensions at this stage. The grid is the same scale we have been using, (each block = 1/4") so you can see how the car will actually look. Include all steps on the "**Drawing Check Sheet**" except for the "**dimensions**".



Name:_____ Class:____ ROUGH SKETCHES FOR SHOW



Use the boxes below to Draw Rough Sketches of Show Cars. Rough sketches should be drawn to the exact size you intend to make your final car design. You do not need to include dimensions at this stage. The grid is the same scale we have been using, (each block = 1/4") so you can see how the car will actually look. Include all steps on the "**Drawing Check Sheet**" except for the "**dimensions**".



PATTERN LAYOUT



Follow these steps to transfer your final design onto your block of wood. Pay close attention to how the block of wood is oriented.



The races we have just conducted were timed in FEET PER SECOND. Now we can take our times and convert them into **MILES PER HOUR**. This will allow us to see how fast our dragsters would be traveling in real life. Follow these simple steps, to convert feet per second into miles per hour. TIME IN SECONDS_____ Write down your race time in seconds. 1. FEET PER SECOND_____ Divide the length of the track (65 feet) 2. by your race time. This will give you how many feet per second your car 65 traveled. time) 65 Multiply that number (feet per second) FEET PER MINUTE 3. times 60. This will give you feet per minute. FEET PER HOUR____ Multiply that number (feet per minute) 4. times 60. This will give you feet per hour. Divide that number (feet per hour) by 5. MILES PER HOUR the number of feet in a mile (5,280). This will give you miles per hour (M.P.H.). WEIGHT IN GRAMS_____ Weigh your car on the scale and 6. record the weight in GRAMS. Test your car for aerodynamics in the AERODYNAMICS_____ 7. Wind Tunnel and record the resistance in GRAMS.

Class:

Name:_____

SPEED CALCULATIONS

Name		Class:	
AE	RODYNAMICS	WORKSHEET	
DIRECTIC Technolog	<u>DNS</u> : Fill in the worksheet below. If you only web site to research the answers. Use	do not know the answers to the question the <u>TechnoTerms</u> link. Or feel free to	is, use the Engineering use any other resource.
1. W	/hat is AERODYNAMICS?		

2. A wind tunnel measures ______ and _____

- 3. Give three reasons why aerodynamics is an important technology.
 - a. _____ b. _____ c. _____
- 4. Explain how aerodynamics effects fuel economy for automobiles?
- 5. _____ is the force applied up or down on an object.

6. _____ is the air resistance force of a moving object.

- 7. Explain how aerodynamics effects the speed of CO2 racecars?
- 8. Which of the following designs would be the least aerodynamic?

 (circle one)
 Design A Design B

 Design A Design B

 Design EFFICIENCY

 1. What was the DRAG of your car?
 - 2. What was the WEIGHT of your car?
 - 3. Multiply both numbers together. This will give you the EFFICIENCY of your dragster in grams.

